

Spring Breakers is a relic of the 2010's era. It holds a memorial for filth, sleaze, maximalism, and party culture. Korine casts the celebrity IT girls of the time (most of whom are still breaking out of their teeny bopper moulds) and puts them in unimaginable circumstances meant to shock and scare the audience. They lose their grip on reality in the name of **YOLO**.

For the protagonists, spring break was an opportunity to experience living life to its fullest potential. This is a common idea for many young Americans who feel trapped by their own suburbia. The girls of "Spring Breakers" have only known suburbia, and when they're met with a drug dealing pimp Alien who promises a good time, they are naive to his strange intentions.

This film speaks on girlhood in an interesting way. Around the midway mark, there is a power dynamic shift between the girls and Alien, where the girls come out the top. I believe the girls think they're in a video game in spring break land, and will go back to their regular lives after they get off that bus. They have the power because the more they party, the more immortal they become. The relationships they have with each other are furthering them into this fantasy and the power of girlhood protects them.

My favourite scene is when Alien sings a cover of "Every-time" by Britney Spears on the piano before him and the girls commit the worst crime of the film. It is a beautiful scene and I think it lets the audience know that the film should not be taken too seriously. The characters are not taking their circumstance seriously either.

